

Dream Craft Create

| | Distress Inks | Distress Oxides |
|---------------------------|---|---|
| Formulation | Water-based dye ink. | Water-based fusion of dye and pigment ink. Technically a hybrid; however, their formulation is different from other hybrids on the market. Made from distress dye, pigment, plus other proprietary items to make them oxidize when water is introduced. |
| Sizes Available | Come in square, full size ink pads. Minis are available and contain 1/5 the ink of a standard size ink pad. | Come in square, full size ink pads. Minis are not available due to ink formulation. |
| Storage | Can be stored flat, on their side, or upside down. If you live in a humid area, you may have wicking issues that impact storage options. | |
| Pad Type | Has a felt pad. As a result, you must push down harder on the ink pad to release the ink. | |
| Stamping | Tend to bead on stamps due to wicking formulation. | Easier to stamp with. Show up well on darker colored cardstocks. |
| Embossing | Yes | Yes |
| Alcohol Markers | Yes | No |
| Water Reactivity | Formulated to wick (push away from itself) when water is added. Results in the color becoming more intense rather than diluted like standard water-based inks. Oxides take on a hazy, pastel tone. | |
| Watercolor | You can smooch the ink on to a surface and add water to create watercolors. The colors will be more intense if you use re-inkers instead of ink pads. Oxides take on a hazy, pastel tone. | |
| Ink Smooshing | You can smooch the ink on to a surface and add water, then smooch your cardstock on top. Ink is vivid and Oxide is a hazy pastel. Ink and Oxide look fantastic together. Make sure to dry between layers. For a more blended look, start with paper misted with water. Different surfaces (craft/silicone mat vs. glass mat) will cause different movement of the ink. On a glass mat the colors blend together. On a craft/silicone mat the colors bead and separate. You can ink blend over once dry. | |
| Drip Technique | You can apply ink to the top of your paper and then spray it with water while holding the paper vertically. The ink will drip down the paper creating a beautiful effect. | |
| Splatter Technique | You can splatter ink blended card fronts with water to create lighter spots. It is easy to pull color off the surface using a paper towel or flour sack towel. A paper towel will lift more of the ink. | |
| Water Stamping | You can mist your stamp with water and stamp on an ink blended panel. The stamped image will appear once the paper is dry. | |